What’s Happening in the Vanderbilt Libraries and Fine Arts Gallery

Summer 2019

Cultural Heritage at Scale: Encoding Cultural Heritage at Scale
May 2-3 9:00 am – 5:00 pm
Central Library Community Room
Please join us for the 4th annual Cultural Heritage at Scale conference on May 2-3 at Vanderbilt University in Nashville, Tennessee. The focus of the conference this year is encoding cultural heritage using the Text Encoding Initiative (TEI) as well as the Music Encoding Initiative (MEI). Speakers will discuss a range of TEI-based digital projects, including the Hannah Arendt Digital Edition, The Poetess Archive, Syriaca.org: the Syriac Reference Portal, and the Urfehdebücher der Stadt Basel, among others. Workshops will also be held on Introductory and advanced topics related to digital text encoding. The conference is sponsored by the Center for Digital Humanities, the Cultural Heritage Research Cluster at Vanderbilt University, and the Vanderbilt University Library. Registration is free and the event is open to the public. To register, please visit http://heritage-at-scale.info/.

Southeast Science Bootcamp for Librarians: Ethics & Privacy in Scientific Research
May 28-31 all day
Central Library Community Room
This event will provide an affordable opportunity for librarians to hear presentations about current scientific research, to hear “data blitz” talks from other science and health sciences librarians, and to network with librarians in the region. Attendees will be staying in the brand new E. Bronson Ingram College on the Vanderbilt campus.

Artist Talk and Closing Reception: Susan DeMay, “Making and Teaching Ceramics: Not Just for Fun”
August 9, 5:00 PM
Cohen 203
Summer Exhibitions

The Iconoclastic Marshall Chapman (March 22 — June 24)
Central Library (Fourth Floor Gallery)

Haunted Hills of Mildred Haun (March 22 — June 24)
Central Library (Fourth Floor Lobby)

500 Years of Cook Books from the History of Medicine Collection (opening in August)
Central Library (Fourth Floor Lobby)

A Sense of Time and Place: The University of Nashville (now through October)
Central Library (Second Floor Gallery)

The Iris at Vanderbilt and Peabody (March 20 – August 2)
Special Collections

Embodied: Mosaic Arts International 2019 Invitational (now through May 25)
Vanderbilt Fine Arts Gallery

Refuting “Noble Savages”: Reflections of Nature in Ancient Mesoamerican Artifacts (now through August 22)
Vanderbilt Fine Arts Gallery

Susan DeMay (June 13-September 13)
Vanderbilt Fine Arts Gallery