What’s Happening in the Libraries
February 2019

Digital Scholarship Workshop: **Tools for Creating Multimodal Works**
February 1, 11:10-12:00
Central Library 418A
Are you looking to create multimodal works? This workshop will look at how to leverage Adobe tools like Photoshop and Illustrator to enhance your digital scholarship.

**XQuery Working Group**
February 1, 2:10-3:00
Digital Humanities Center, 344 Buttrick Hall
XQuery is a great language to learn if you are working with semi-structured data of any sort—literary texts encoded in TEI, bibliographic data in JSON, or even tabular data you’re currently keeping in Excel. The XQuery Working Group is informal and always open to newcomers.

**Linked Data Working Group**
February 4, 12:10-1:00
Eskind Biomedical Library Training Room 010
Project day 1: Using Docker and setting up an instance of Wikibase on your computer

**Python Working Group**
February 5, 12:10-1:00
Eskind Biomedical Library Training Room 010
Have you been thinking that you should start learning Python? Do you have a project where a Python script would help you get the job done? Each week during the first hour, this working group will help beginners get started with Python. The second hour is a drop-in session where participants can figure out how to solve their own problems by leveraging the many available Python packages. You are welcome to attend either hour, or both.

**Curator’s Talk: Why Did you Save That?**
February 6, 11:15-12:00
Special Collections Classroom
Join Associate Director of Special Collections Kathy Smith as she takes an entertaining trip through time using objects found in the University Archives.
Censors at Work: How States Shaped Literature
February 7, 5:30
Central Library Community Room
Robert Darnton, Carl H. Pforzheimer University Professor and University Librarian, Emeritus, Harvard University, will be speaking at the Central Library on “Censors at Work: How States Shaped Literature,” followed by a reception and book signing. Professor Darnton is a Rhodes Scholar, MacArthur Fellow, and National Humanities Medal recipient recognized for his outstanding achievement as a cultural historian. He is an author who specializes in 18-century France and a pioneer in the field of the history of the book. The event is sponsored by the Wild Bunch Lecture Fund of the Jean and Alexander Heard Libraries, the W.T. Bandy Center for Baudelaire and Modern French Studies, the Department of French & Italian, and the Department of History at Vanderbilt University.

Digital Scholarship Workshop: Sharing and preserving born-digital work
February 8, 11:10-12:00
Central Library 418A
You’ve written your paper, made your conference presentation or gathered your data, but now you’re wondering how to best share your work with colleagues now and in the future. This session will focus on mechanisms for effectively sharing and preserving your scholarship.

XQuery Working Group
February 8, 2:10-3:00
Digital Humanities Center, 344 Buttrick Hall
Introduction to TEI Publisher

Linked Data Working Group
February 11, 12:10-1:00
Eskind Biomedical Library Training Room 010
Introduction to Linked Data III; SELECT SPARQL queries. The Wikibase/Wikidata graph model

Python Working Group
February 12, 12:10-2:00
Eskind Biomedical Library Training Room 010
Introduction to TEI Publisher
Curator’s Talk: Zero Hour: The 2003 Invasion of Iraq
February 13, 11:15-12:00
Special Collections Classroom
Join Curator Jim Duran as he uses footage from the Vanderbilt Television News Archive of the Iraq invasion to compare sentiment and language on the major news networks.

Digital Scholarship Workshop: Understanding impact factor and other metrics
February 15, 11:10-12:00
Central Library 418A
Academia has long struggled with measuring the impact of scholarship. Using impact factor and other alternative metrics, authors can get a holistic view of the use of their research and better understand their audience.

XQuery Working Group
February 15, 2:10-3:00
Digital Humanities Center, 344 Buttrick Hall
Creating basic page templates

Linked Data Working Group
February 18, 12:10-1:00
Eskind Biomedical Library Training Room 010
Project Day II: Entering data into Wikibase/Wikidata using the GUI. Test using SELECT queries

Digital Scholarship Bootcamp: GitHub
February 18, 12:10-1:00
Central Library 418A
This bootcamp session will teach you how to get started creating and using an online Github repository.
Python Working Group
February 19, 12:10-2:00
Eskind Biomedical Library Training Room 010

Digital Scholarship Bootcamp: GitHub
February 20, 12:10-1:00
Central Library 418A
This session will include implementing version control on your personal computer using Github desktop.

Curator’s (Exhibit) Talk: African American Writers of the 20th Century
February 20, 11:15-12:00
Special Collections Classroom
Join Curator Rachel Lavenda as she guides us through the stories of men and women featured in the Special Collections current exhibition.

Digital Pedagogy: Engaging Students through Open Education
February 22, 11:00-2:30
Central Library Community Room
The Libraries are pleased to welcome Christina Hendricks, University of British Columbia professor of teaching in philosophy and Academic Director of the Centre for Teaching, Learning and Technology at UBC Vancouver to campus for an event exploring students as creators of open digital content. Join us to learn more about both open educational materials and how to deeply engage students through open pedagogical practices.

Digital Scholarship Workshop: So you want to start an academic journal?
February 22, 11:10-12:00
Central Library 418A
Have you ever considered starting your own academic journal? This presentation will cover important considerations and sources of support as you weigh your decision from determining whether or not there is a need for that journal and assembling an editorial board, to platform selection, preservation, and indexing.
Digital Scholarship Bootcamp: GitHub
February 22, 12:10-1:00
Central Library 418A
The final session will introduce you to Github tools for collaborative project management, including forking and using the issue tracker.

XQuery Working Group
February 22, 2:10-3:00
Digital Humanities Center, 344 Buttrick Hall
Creating specialized templates

Linked Data Working Group
February 25, 12:10-1:00
Eskind Biomedical Library Training Room 010
Introduction to Linked Data IV: CONSTRUCT SPARQL queries. Construct queries to get RDF from Wikidata

The Future of Legal Education: A Discussion with David Lat of Above the Law
February 26, 12:00-1:00
Law School Marriott Room
Please join the Alyne Queener Massey Law Library for a special lunch hour discussion with David Lat of Above the Law. Above the Law is a website that takes a behind-the-scenes look at the world of law. The website provides news and insights about the profession’s most colorful personalities and powerful institutions, as well as original commentary on breaking legal developments.

Curator’s Talk: The Vanderbilt Photographic Archive: Visual Timeline of the University
February 27, 11:15-12:00
Special Collections Classroom
Join Librarian Teresa Gray as she explores the early history of the University Archives through its rare, early photographs of the university, student life on campus, and faculty and staff who helped shape the course of the university.
Build a Better Library Student Competition
February 28, 4:30-6:30
Central Library Community Room
Join the judges as students pitch their ideas for improving the library and compete for prizes.

Save the Date!
March 14: Open Minds: Bipartisanship panel with Keel Hunt and Hedy Weinberg
April 11: An Evening of Songs & Stories with Lee Smith, Jill McCorkle, Marshall Chapman & Matraca Berg (Belcourt Theater)

Exhibitions Now on Display
The News As it Happened: Journalism from Vanderbilt’s Special Collections, (through February 2019), Central Library (Second Floor Gallery)
The Daily Diary of the American Dream: The History of Nashville’s Newspapers, (November 19, 2018-March 15, 2019), Central Library (Fourth Floor Lobby)
African American First Editions from the 20th Century, (November 14, 2018-March 1, 2019), Special Collections Library
Then & Now: Five Centuries of Woodcuts (January 10-March 1), Vanderbilt Fine Arts Gallery